



Caxtonian

A Newsletter of The Caxton Club of Chicago

Volume III, No.11

November, 1995

From the Map-Makers for the World – A Map for Every Season

When many people think of a collection, they probably conjure up images of rare books or fine wines.

However, at Rand McNally, we've assembled a collection a little out of the ordinary: reproductions of antique maps to use for our corporate holiday card. In fact, we've issued these map reproductions for more than 40 years, with the help of our card committee, headed by map dealer, Caxtonian, and former Caxton Club president Kenneth Nebenzahl.

The first card in the series was launched in 1948 by my father, Andrew McNally III, a Caxtonian himself since 1959, and the late Dr. Carl Mapes, who was then our company geographer. Today, Mr. Nebenzahl helps us choose an array of maps

each year that have historical significance. Our committee then selects a single map that often has relevance to events of the current year for the annual card.

For instance, in 1985, the card chosen was a reproduction of a map by Edmund Halley, to honor the reappearance of Halley's Comet. The group chose a

trilogy of cards in 1990, 1991, and 1992 to commemorate the 500th anniversary of Columbus's discovery of America.

Each year, Mr. Nebenzahl creates a narrative about the map and its cartographer to accompany the reproduction. Although the card has several panels to fold it down for mailing purposes, we are proud to hang the entire collection of reproductions we've used through the years in the main hallways of Rand McNally's headquarters in Skokie, IL.



Andrew McNally IV
Rand McNally
Chairman & CEO

The illustration above is a portion of a map of Colonial Philadelphia that Rand McNally reproduced for its 1975 holiday card to commemorate America's 200th birthday. Below is an excerpt from the text of the card.

"Philadelphia in the 18th Century was a perfect symbol of American hopes and ideals. Laid out according to a grid plan, its very form showed the effort that transplanted Europeans were making to give mankind a second start. They believed they knew what was wrong in the Old World, and they would try to avoid the same mistakes in the New. The minister who led his oppressed followers from the Rhine River Valley to the 'promised land'

of Germantown, just to the north of Philadelphia, liked to call the vessel that carried them across the ocean their 'Noah's Ark.'

"So, as the map shows, a new kind of society was in the making. There were English people like the Pembertons and the Whartons living side by side with Welsh people like the Cadwaladers and the Merediths — albeit several miles apart. Scottish and Scotch-Irish people such as the Fergusons and the Campbells and the McCalls were settled only a short distance from the paper mill founded by a German, Mr. Schultz...."

"This map, the most famous delineation of the Philadelphia area in the Colonial period, was first

published in 1752. Nicholas Scull was the surveyor,... Only one copy of the 1752 engraving is known to have survived. The map reproduced here is a facsimile of the one issued in London by William Faden in 1777, the year the British occupied Philadelphia. Faden, who was geographer to the king, enlarged the original version, adding information on the fortifications along the Delaware River to the south of the city."

Kenneth Nebenzahl

Caxtonian

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Founded 1895



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Musings...

Thomas S. Kuhn wrote in *The Structure of Scientific Revolutions*: "Looking at a contour map, the student sees lines on paper, the cartographer a picture of a terrain." The trick is to develop an eye for the picture of the terrain on our journey and then to make sense of it for the plotting of a course, if we're to have a mature science, about which Kuhn writes so importantly — or a mature life.

Caxtonian Ed Quattrocchi touched on this in a letter to me recently: "Wars and heroes have been much on my mind of late. During the eventful newscasts about the end of WWII and Mickey Mantle's death, I recalled a few memories of my own, one being my passive but awed participation in the celebration at State and Madison on VJ day, when I was a 13-year-old delivery boy for the Boston Dental company. And another was my watching Mickey Mantle hit his first major league home run in Comiskey Park on May 1, 1951." Then the reminiscences turned to his faith, and Ed recalled, during a recent homily by his pastor, pondering the words of Samuel Beckett that he had read in the *New York Times*: "Edna O'Brien, a modern Irish writer, quotes his response to her question about what he thought of God. He said: 'Nothing, Nothing,' then added, 'The bastard, He doesn't exist.'"

When we were boys in 1945, Ed, a Roman Catholic, and I, a Baptist, would have been offended by Beckett's words. As adults in 1995, we both ponder them, for we have studied carefully the terrain and have come to see the lay of the land more clearly. Our bookishness along our separate paths has brought us together as kinsmen of sorts, as it has, it seems to me, all thoughtful Caxtonians. Perhaps it is the discovery that, as Lessing reminds us in *Das Testament Johannis*: enlightenment brings a universal love of humankind, — a Stoic cosmopolitanism that comes as we rise above all sectarianism.

A week or so ago in Caxtonian Jean Larkin's charming bookshop in Sycamore, IL, a man stood by me as I looked through her collection of Emerson. He too, it seems, had become interested in Emerson. "Did Emerson write poems or stories?" he asked. Thinking of Harold Bloom's marvelous discussion of Emerson in *The Western Canon*, I said, "Emerson is to American literature what Shakespeare was to English literature; he is our fountainhead!"

"Was he a Christian?" the man asked. "He was more than a Christian," I declared: "He was a *Humanist!*" The man moved away and was silent. My viewpoint and enthusiasm had offended him, and I suddenly felt sad. "You can't read him?" I asked across the space now separating us. His answer was a silent shake of the head. Browsing, I pondered: can we attain wisdom knowing only one religious, ethnic, racial, or gender mind-frame? Can we have an effective democracy if we are unwilling to thoroughly explore beyond our own private cultures? Without Emerson, will the lines on the page *ever* make sense to the man — or any of us, for that matter?

Before I left Jean's bookshop, I found him and said, "I think you'd like Reinhold Niebuhr's *The Children of Light and the Children of Darkness*. In my judgment, it's the greatest book to come out of World War II." The man said he would read it — he knew the title, he said, though couldn't place the author.

Niebuhr delineates the terrain of a modern enlightenment toward which we cartographers of the soul yet journey in hope.

Robert Cotner
Editor

Motorola's Robert Galvin on Heritage, Creativity, and Courage

Editor's Note: The following is an excerpt of an article from Impact, 1st Quarter 1995, used with permission.

When you visit Bob Galvin's office on the 12th floor of the corporate tower at Schaumburg, IL, the first thing that strikes you is the modest, conservative nature of Bob's Motorola home. The second thing that commands your attention in this office is the quiet spirit of exploration that pervades the room. In one corner a globe of the world sits on its stand. It has the air of being used, the globe spinning easily on the axis. Paintings of sailing ships hang on the walls and several superbly detailed ships' scale models rest in small glass cases. One of them, Captain Bligh's ship, *The Bounty*, is depicted in the scale model smashing through stormy Pacific seas, sails partially reefed and the British Ensign blowing out from the stern.

On the east wall of the office, a large antique map hangs, a view of the world charted by the famous cartographer of his day, De Wit in 1675. Another small map hangs on the south wall of the office and this one is the real surprise, for it is the first known printed map of the Americas. The map was printed from a copperplate engraving in 1507 and is credited to J. Ruysch, cartographer. An almost prophetic note is sounded in this map because the American continent is depicted as being connected to Asia. Considering Motorola's expansion in Asia today, this is an error in geography, but not in relationships.

Photos of family and friends are on tables and walls. Some books sit on a shelf over at the window that looks out over the grass to Land Mobile Products Sector. The books include: *The Founder's Touch* by Harry Mark Petrakis and Andy Affrunti's book, *A Personal Journal: 50 Years at Motorola*. One book, among the many by prominent business authors, captures one's attention. It is the original edition

published by Charles Scribner's Sons in 1955. *Your Creative Power* by Alex Osborn was a beacon of light shining on the process of creativity and it is one of Bob Galvin's treasured references on ideas, creativity, initiative and leadership.

On the north wall, by the window, a small framed black-and-white photo hangs. A father and son are walking together, the father with a glint of humor in his eyes yet with determined stride and the son barely concealing his pleasure and with his hat tilted back totally enjoying the company of his father. The photo, taken in 1956, is of Paul V. Galvin and his son Bob. It is immediately behind Bob's desk.



It has been said that offices can be read like a book. It quickly becomes obvious that the person resident in this office has a high regard for the creative process, that of exploring, appraising, and planning and that the foundation

for all of this is based on heritage. Heritage is a source of inspiration to Bob Galvin. There is the family heritage starting in recent memory with the early struggles of Paul and Joe Galvin and other family members in the little town of Harvard, IL. The struggles were forged into triumphs as Motorola became a world renowned corporation. The Harvard High School class of 1934 recently came together in June of 1994 at Harvard for its 60th reunion and requested some words on the value of heritage at Motorola. In a letter from Chris Galvin, Chris quoted some of his father's comments on the value of heritage.

"The term heritage conjures a historical event but as a matter of fact history is always in the making. As we practice sound principles and perform to the high standards we are literally creating the heritages of tomorrow. The heritages we create become our legacy. There is almost nothing more valuable for any one of us to create than a legacy worth others' inheriting. We must be creative. We must have anticipated the application of that which we create. We must have the courage to commit. We must therefore act boldly and thus cause that something truly new and different will occur worthy of our institution."

Like any master mariner who knows where he comes from in order to plan the voyage ahead, Bob's words on heritage are important for the Motorola voyage. It is easy to forget the past in the excitement of the present and the vision of the future, but as Bob went on to say, "So we build on our inheritance. But the active word then is build. We must be builders and that which we build ably will become the proud heritages of tomorrow. Thus the reflections on the past will illuminate a brilliant future sustaining the renewal process of our institution."

Kenneth Houston Paterson

The Club Gets Letters From Near and Far . . .

Chicago

Dear Bob,

What you write in the *Caxtonian* often reminds me of something with which I have been concerned. This time is it the Brooklyn Bridge.

You may remember that long ago, in 1931, when I was 25 years old, my first book — at least, I was the co-author — was published. It was the first serious biography of the once-famous author and man of affairs, Frank Harris. One could never be absolutely sure of the authenticity of anything claimed by Harris — it might be completely true, somewhat embellished, or wholly false.

Some of the most moving pages of his novel, *The Bomb*, tell of his working as a runaway youth in the construction of the Brooklyn Bridge. He writes movingly of the perilous process of compression and decompression involved in the underground work. One might get the agonizing experience of “the bends.” He repeats the story, more briefly, in his notorious autobiography, *My Life and Loves*.

We did some research on the matter in our biography, nothing really conclusive. In any event, Harris seems to have been a part of the Brooklyn Bridge experience, just as he was, perhaps, a witness to the great Chicago fire in 1871, and later a cowboy on the plains. Like Ulysses, he was a part of all that he had seen or simply heard.

In March I hope to speak before [The Caxton] Club on Clarence Darrow. Years ago at the urging of Harris, I persuaded the great lawyer to agree to defend Harris if he was prosecuted, upon his return to America, for the publication of his offensive autobiography.

So you have caused me to recall my first wonderful experience as a published author.

Elmer Gertz

Twin Falls, Idaho

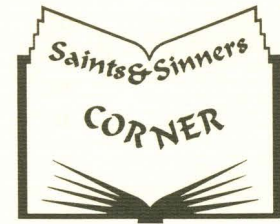
Dear People,

I have long admired publications of The Caxton Club. Years ago, when I was in graduate school at the University of Michigan, I spent many happy hours in the Clements Library pouring over such gems as Melville B. Anderson's translations of LaSalle documents from Pierre Margry's *Decouvertes et Etablissements des Francais dans l'Quest et dans le Sud de l'Amerique Septentrionale*, as well as Ruth Lapham Butler's translation of *The Journal of Paul du Ru*. I have managed to find a few reprints of Caxton Club books (e.g. Anderson's 1896 edition of *Joutel's Journal of LaSalle's Last Voyage*, reprinted by Burt Franklin, and Frank Everett Stevens 1908 edition of *Wakefield's History of the Black Hawk War*, reprinted in 1976 by Roger Hunt). Only very recently, however, did I discover that at least one publication is (or was) available to the general public directly from The Caxton Club: in *Books in Print* I found Howard Peckham's edition of *Memoirs of the Life of John Adlum in the Revolutionary War*. It was from *Books in Print* also that I obtained your address.

Now I would appreciate it very much if you would send me information about The Caxton Club and about any publications which you offer for sale. I look forward to hearing from you. Thank you.

Richard T. Malouf

Editor's Note: Elmer Gertz, attorney, educator, and author of 16 books, has been involved in some of the most celebrated cases in American legal history. His censorship case involving Tropic of Cancer was international in scope, and the landmark libel (Gertz v. Robert Welch, Inc.) caused the Supreme Court to modify the law in that basic area. Mr. Gertz has been a Caxtonian since 1964.

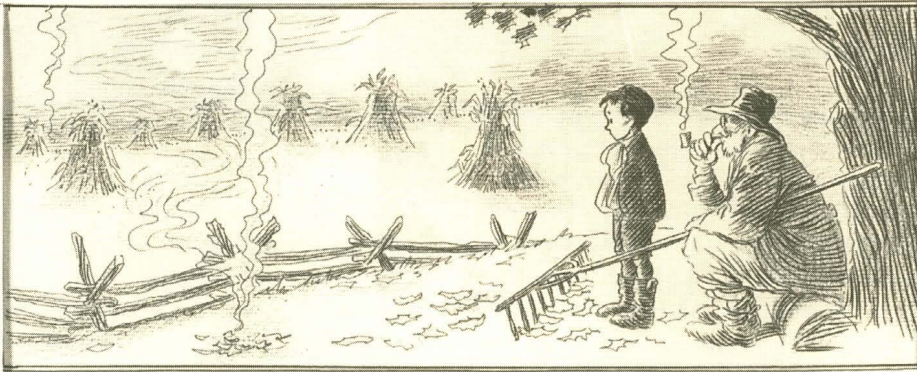


The Associated Press reported (9/21/95) that the Eureka, IL, School Board has ordered Nancy Quinn not to discuss Geoffrey Chaucer's *The Canterbury Tales* in the college-preparatory class she teaches. According to the report, “A few parents have complained that portions of the sometimes-bawdy 600-year-old classic are ‘too advanced’ sexually for high school students.”

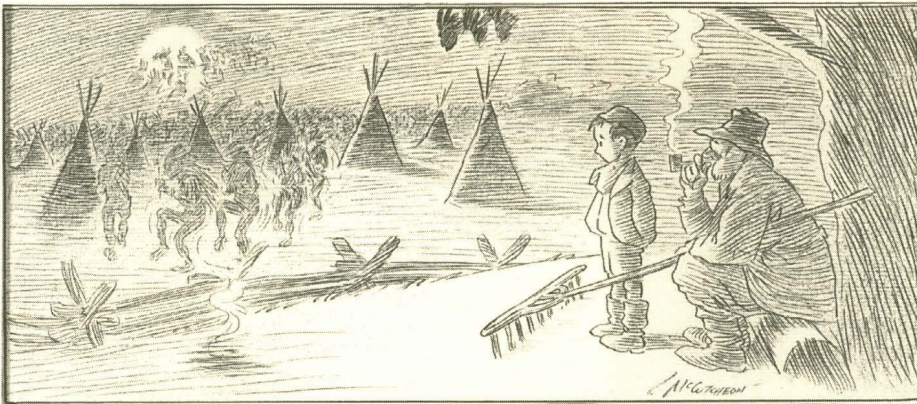
The *Chicago Sun-Times* reported (August 11, 1995) that the Vatican Apostolic Library is in the process of putting on-line its entire collection of materials so that scholars around the world can use the materials via worldwide Internet. Library Director, the Rev. Leonard Boyle, hopes to provide access to 150,000 original documents in the library to bring the 2nd and the 21st centuries together by way of the computer.



Caxtonian John McCutcheon's 'Injun Summer' Recalls Ancient Autumns



With one of the most glorious Indian Summers in memory coming to a close, it is appropriate that Honorary Caxtonian John T. McCutcheon's famous "Injun Summer" reminds us of past and present. McCutcheon, a Caxtonian from 1944 until his death in 1949, is author of the Caxton publication, John McCutcheon's Book (1948), a comprehensive collection of his art and writing.



In the McCutcheon art at left, we are reminded of the glories of autumn and the too often dormant but rich legacy of Native Americans of this land whose dignity and culture we are just beginning to discover, understand, and appreciate.

(First published, September 29, 1907, in the Chicago Tribune. Used by special arrangement with the Chicago Historical Society [ICHi-11710]).

Challenged and Forbidden Books Featured in Banned Books Week

Waubonsee Community College, Sugar Grove, IL, participated in Banned Books Week during the first week of October. The program, in its 14th year, is sponsored by the American Booksellers Association, the American Library Association, the American Society of Journalists and Authors, and the National Association of College Stores. It is endorsed by the Center for the Book of the Library of Congress.

According to the *Banned Books Resource Guide*, a 1995 publication of the American Library Association approximately 150 books have been banned across America and 1,184 books are "considered dangerous" by one or several segments of society.

The purpose of the program, according to the ALA, is "to draw attention to the danger that exists when restraints are

imposed on the availability of information in a free society."

Rosemary Henders, Waubonsee College librarian responsible for the assembling of the Banned Books exhibit, commented that the purpose of the First Amendment is to permit open access to unorthodox or unpopular viewpoints to all who wish to examine them. "Children will never learn to judge and discuss intelligently if they cannot read freely and openly," Henders said.

In her judgment, no books should be banned and parents should have the responsibility for what they allow their children to read. "We are very blessed in this country to have the freedom to read what we want to read instead of what some other person decides we can read," she said.

At the Waubonsee exhibit, Henders covered in brown paper 40 banned books and printed on the cover the descriptive comments as to the conditions of the book's being banned. She also made available a special computer exhibit over World Wide Web on books that have been the object of censorship. (Address: <http://www.cs.cmu.edu/Web/People/spok/banned-books.html>.) "With one click of the mouse, a person is into the full text of the book and can read it to determine why it has been banned," Henders explained.

The first book to be banned, according to Henders, was Homer's *Odyssey*, in 387 B.C. Other frequently banned books include *The Canterbury Tales*, *The Divine Comedy*, *The Autobiography of Benjamin Franklin*, *Huckleberry Finn*, and *The Scarlet Letter*.

Book Marks

Luncheon Programs

All luncheon meetings, unless otherwise noted, are held in the Mid-Day Club, 56th floor of the First National Bank of Chicago, Madison & Clark, Chicago. Luncheon and discussion, 12:30 p.m.

November 10.

Caxtonian Ed Quattrocchi will conclude a three-part presentation on the use of the computer in the study of the humanities. He will focus on great works of art as they relate to Renaissance literature. This meeting will be held at the Newberry Library.

December 15.

Caxtonian Peggy Sullivan has promised to entertain and inform Caxton colleagues with a program on Christmas and books. She will bring her rich background as librarian and bibliophile in a luncheon program no Caxtonian will want to miss. This luncheon will be at the Mid-Day Club.

*Ed Quattrocchi
Leonard Freedman*

Important Note: Members planning to attend luncheons must make reservation in advance by calling either the Caxton number, 312/255-3710, or Quattrocchi's number, 708/475-4653. Luncheon for members and guests, \$20.

Herskovits Honored with Special Program

"Melville J. Herskovits: A Centenary Celebration Honoring the Man, the Legacy, and the Herskovits Library of African Studies at Northwestern University" will begin with a special program, October 26. This first event in a year-long celebration will feature traditional African storytelling and music.

The program will include, as well, recollections by daughter Jean Herskovits, a noteworthy African scholar in her own right. Former Herskovits students Jim Fernandez, University of Chicago scholar, and Dawn Clark Netsch will also be featured. Other participants will be Henry S. Bienen, Northwestern University president, a distinguished international scholar on Africa; David F. Bishop, Charles Deering McCormick University Librarian, and David Easterbrook, Caxtonian, Council member, and curator of the Herskovits Library.

The event, which will be held in the Ethel Barber Theater on the Evanston campus at 7:00 p.m., is free to the public and will be followed by a reception.

Caxtonians are invited to attend. Inquiries may be directed to 708/491-4449.

Dinner Programs

All dinner meetings, unless otherwise noted are held in the Mid-Day Club, 56th Floor of the First National Bank, Madison and Clark streets, Chicago. Spirits, 5 p.m., dinner, 6 p.m., lecture, 7 p.m.

November 15.

Robert Galvin, Chairman Emeritus of the Board of Motorola, will speak on "The Voyage of Communication," a presentation on the state of international communications — drawing from his personal collection of maps.

December 20.

Caxtonian Donald Yannella will entertain at the annual Holiday Revels, scheduled at the Chicago Yacht Club, Belmont Harbor, Belmont Avenue and Lake Michigan. He will talk on "Evert A. Duykinck: New York Litterateur and Collector."

Karen Skubish

Advance reservations, which are absolutely necessary, may be made by calling the Caxton office, 312/255-3710. Any special meal requirements (such as vegetarian) need to be made in advance. Members, \$25, guests, \$30.

The First National Bank of Chicago's parking garage, 40 S. Clark Street, offers a special parking rate after 5 p.m. to guests of the Mid-Day Club. When you leave, please tell the parking attendant you were at the Mid-Day Club, and your parking fee will be \$5.25



The Caxton Club
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